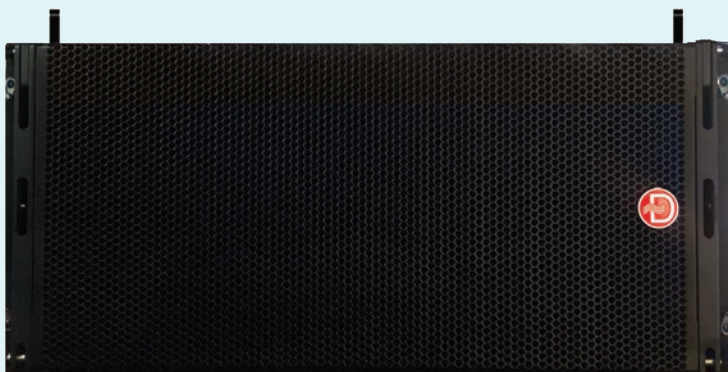


audience can select the transmitter channel they want to stream via the 3-channel headphones, thus giving each audience member their personal music selection.

## Dynatech DLA-212A

The medium to large sized line array speakers are used in applications including sound



**DLA 212A Active Line Array**

reinforcement for houses of Worship, Events, Indoor Stadiums, Theme Parks, Multi-Functional Auditoriums, Schools, Rehearsal halls, Clubs, Ballrooms and Transit Terminals etc. Excellent for live, rental, and portable sound reinforcement applications the DLA 212A Active Line Array loudspeakers deliver extraordinary performance where high speech intelligibility and natural sounding music is required at unmatched value.

With everything made Active, you can stop worrying about amplification, equalization, and protection. Featuring FIR brick wall filters, Pascal amplification from Denmark with the most precise compressors and limiters to protect your drivers.

## Mackie DRM Series

(DRM-18S subwoofer, DRM-12A arrayable loudspeaker)

DRM Series Powered Loudspeakers feature class-leading power, Advanced Impulse DSP for unmatched clarity, and the DRM Control Dashboard with full-color display for easy control.

Combining extensive tuning, premium components, and cutting-edge DSP – DRM Series Loudspeakers is perfect for mobile DJs, bands, clubs, houses of worship, production/ install, and more.

The DRM-12A Arrayable loudspeaker and DRM-18S Professional Powered Subwoofer delivers class-leading power via an ultra-efficient Class-D amplifier with next-gen protection and Power Factor Correction technology for peak

performance.

A custom high-excursion 12" woofer and three 1" compression drivers housed in the texture coated 15mm plywood cabinet designed for consistent performance in the most demanding performance. The DRM-12A loudspeaker and the DRM-18S subwoofer are the perfect tool for a standard PA setup, whether installed

in a club, house of worship, gymnasium, rental systems and more. The integrated rigging makes it perfect for use in large permanent installs, tours, and festivals where the system is flown or as a high-output



**DRM Series  
Powered  
Loudspeakers**

pole-mounted portable PA.

Designed to match the rest of the DRM series, the DRM-18S is stackable, flyable, and is equipped with a pole cup for maximum versatility.

## JTS R-4 System

The system is designed with JTS newest generation wireless technology. To cope with the squeezed radio spectrum the system provides more



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**XS Wireless Digital plug & play**

provide up to 5 hours of runtime. XS Wireless Digital can be used for traditional MI and A4V applications such as band practices, club dates, vlogging, or freelance video shoots. It offers solutions for DSLRs and mirrorless cameras with 3.5mm jack inputs as well as cameras with XLR audio inputs. It is also designed for use with music instruments as a sort of wireless audio cable.

### Studiomaster XPA Series

Overheating is one of the most common reasons for amplifier failure in a tropical country like India. It has a detrimental effect on the electronic components and parts of amplifiers.

To counter this issue, Studioma-ster Professional has developed an innovative solution for its newly-launched XPA series amplifiers. Thermal Management System (TMS) is

XPA 40 and XPA 60. The XPA 40 delivers 2 x 1400W (True RMS) @ 4Ω and the XPA 60 delivers 2 x 2000W (True RMS) @ 4Ω. At the heart of each amplifier is a high-current toroidal transformer with high-endurance cores that deliver greater transient response, low-noise, and stability even at 2 Ohms load. Other features include built-in crossover, bass boost (EQ processing), balanced XLR and 1/4" stereo jack inputs, Speakon and binding post outputs, limiter switch for speaker protection and much more.

### City Theatrical DMXcat

City Theatrical's DMXcat system is designed for use by the lighting professionals



**XPA Series Amplifiers**

the brand's proprietary temperature-controlled gain variation technology. In the XPA series amplifiers, the temperature is never allowed to exceed the permissible limit. The TMS technology intuitively "jumps in" to adjust amplifier parameters and keep the temperature limit-bound. Thanks to this, audio quality is never compromised and the amplifiers keep running smooth and cool.

Currently, the lineup features two models, the

who are involved with the planning, installation, operation, or maintenance of theatrical and studio lighting equipment. The system consists of a small hardware interface device and a suite of mobile applications. DMXcat's new Multi Fixture feature includes a patch that can be implemented to group and control lighting fixtures together to



**DMXcat System Multi Fixture**

January - February 2020



**Made in Germany**



**LUCAS 2K15**



**ELEMENTS**



**CONTOUR X**



**COSMO**



**LINEAR 7**



**LINEAR 5**



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